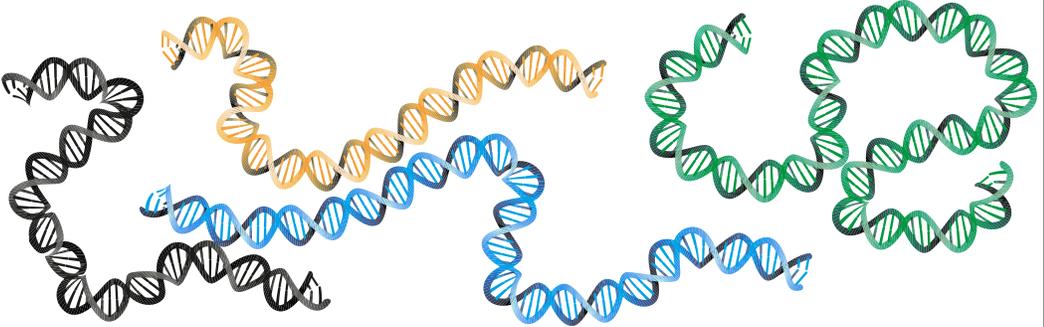


# DNA Brushes by Kate Baldwin ([www.K8Baldwin.com](http://www.K8Baldwin.com))

Feel free to use them for educational or demonstrative purposes. Please don't profit from them or sell them. You can apply them to any path in Adobe Illustrator. You should find the brushes in the brush pallet of this document. Remember that for all brushes, you can change the width by changing the stroke value of the path. If you have compatibility problems with your version of Illustrator, you can re-make the brushes by dragging the key drawings items (next to the arrows after the name) into the brush pallet. You can find brush making tutorials Online for the details. You can also contact me through my website for help.

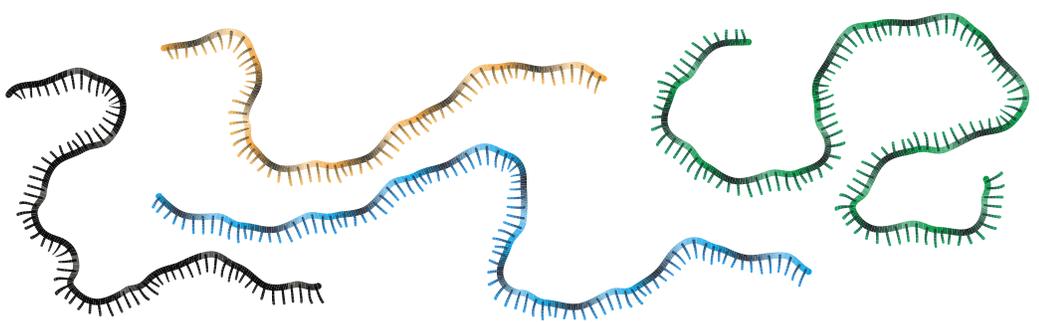
## Pattern Brush - Twisted Ladder DNA →

This is the most nicely made one of the group, as I took the time to put nice end caps on it. It can be changed to any color by changing the stroke color of the path that you have applied this brush to. It's hand drawn, so it should look nice even zoomed in. Gradients can't be a part of pattern brushes, so as you zoom in you may see that it's not a real gradient.



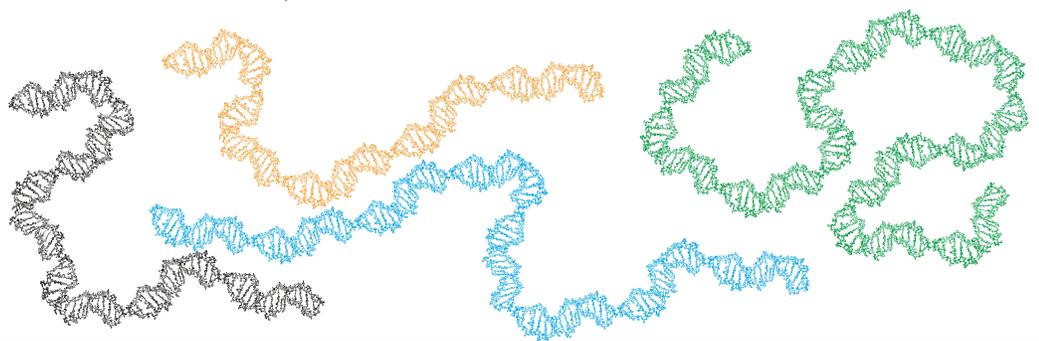
## Pattern Brush - Half Ladder RNA →

This is an RNA brush to match the Twister Laddered DNA brush above. It can be changed to any color by changing the stroke color of the path that you have applied this brush to.



## Pattern Brush - Bubbly DNA →

Less time was spent on this one. It doesn't have nice caps, and the pattern it's self was made into a vector with auto live trace, which is not very clean. But it has a neat molecule look. This will change color depending on what you have set for the stroke (outline).



## Art Brush - Wormy Helix →

This is a cute cartoon-like art brush. Art brushes have a fixed length, so unlike the pattern brushes, you can't draw for ever with this one. It also will change color depending on what color you have set for the stroke (outline).

